Mr. Chambers: Yes. A photographer I knew by the name of Keith. I don't recall he did very much photographing.

Mr. Nixon: Your practice then, was to take original documents to the photographers, have them microfilmed and return the original documents to these government contacts who had given them to you?

Mr. Chambers: Yes, that is true. I wouldn't wish it to appear that I took them directly to the workshop. I met the source at a pre-arranged rondevous.

Mr. Stripling: What did ? have to do with these particular documents?

Mr. Chambers: Not having seen the documents, I am not entirely sure he had anything to do with them. I have heard his rather sketchy account of them. It seems probable that the source was Harold Ware.

Mr. Stripling: They originally came from him?

Mr. Chambers: Yes.

Mr. Stripling: He was an employee of the State Department?

Mr. Chambers: No, the Bureau of Standards.

Mr. Nixon: Mr. Chambers, I hand you herewith photographic copies of documents made from the microfilm which you submitted to the Committee in response to a subpoena the Committee served upon you?

Mr. Chambers: Yes sir. (Mr. Chambers examines documents)

Mr. Stripling: The documents you are now examining, are all documents from the State Department? They bear the stamp "State Department, Assistant Secretary of State"?

Mr. Chambers: Yes. I should think from the nature of these documents which I have examined, that they were turned over to me by Alger Hiss, and I should make the point right here, perhaps, that the same

procedure that I have described above in the case of other photographers was also followed by Alger Hiss, in addition to the typed documents. There was, however, another active source in the State Department, Mr. Julian Wadleigh who was then in the Trade Agreements Division of the State Department, and it is possible some of these documents were from him.

Mr. Nixon: Was this a source of contact?

Mr. Chambers: Yes.

Mr. Stripling: Did Hiss know Wadleigh?

Mr. Chambers: No, as far as I know, he never knew him, at least, not in connection with communist activities. He might have known him in the Department.

Mr. Stripling: Who developed the two strips from which these documents were re-produced?

Mr. Chambers: That I do not know--either Felix or David Carpenter.

Mr. Stripling: Was it the practice to then develop the film?

Mr. Chambers: Originally that was the practice, but at one point it was decided to see whether undeveloped film could be sent through and developed at some other place unknown to me. This had the advantage that if the courier was intercepted enroute, he could open them and they could be destroyed by light. Here is a page of enlarged, very indistinct or light-struck film which appear to me to be from the Bureau of Standards.

Mr. Stripling: Mr. Chairman, this is a picture of film which had been undeveloped, and which, after we had obtained them by subpoena from Mr. Chambers on December 2, we had developed, and those prints which he is now examining contain certain diagrams which are not too clear.

Mr. Stripling: Is it your belief that those documents were given to you by the party you have mentioned in the Bureau of Standards?

Mr. Chambers: Yes, it is.